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My First Photo

Made by George Weller

The Great Comet

1770

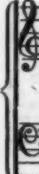
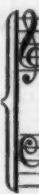
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THE GOLD-DIGGER.

DEDICATED TO MRS. DESILVER.

F. WERNER, Steinbrecher.

sf

sf p

Sva. - - loco.

(1)

THE GOLD-DIGGER.

The musical score consists of five staves of music, likely for a band or orchestra. The first staff begins with a dynamic of *Sva.* followed by a repeat sign and *loco.* The second staff starts with *Sva.* and *loco.* The third staff begins with *Sva.* and *loco.* The fourth staff starts with *Sva.* and *loco.* The fifth staff concludes with *Sva.* and *loco.* The music features various dynamics including *p*, *f*, *ff*, and *sf*. It includes sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. Measure numbers 1 through 12 are present above the staves. The score is written in common time with a key signature of one flat.

THE GOLD-DIGGER.

The sheet music consists of five staves of musical notation, likely for a piano or organ. The notation is in common time, with a key signature of one flat (B-flat). The first four staves are labeled "Sva." at the beginning of each. The fifth staff is labeled "loco." at the beginning. The music features various note heads, stems, and rests, with some notes having small crosses through them. The bass clef is used for the top two staves, and the bass clef with a sharp sign is used for the bottom two staves. The fifth staff uses a bass clef with a flat sign. The music includes several measures of eighth-note patterns and some sustained notes.

THE GOLD-DIGGER.

Sva. loco. Sva.

Sva. loco. Sva. loco.

Sva.

(iv)

THE GOLD-DIGGER.

Sva.

loco.

Sva. loco.

loco.

Sva. loco. Sva.

loco.

Sva.

(7)